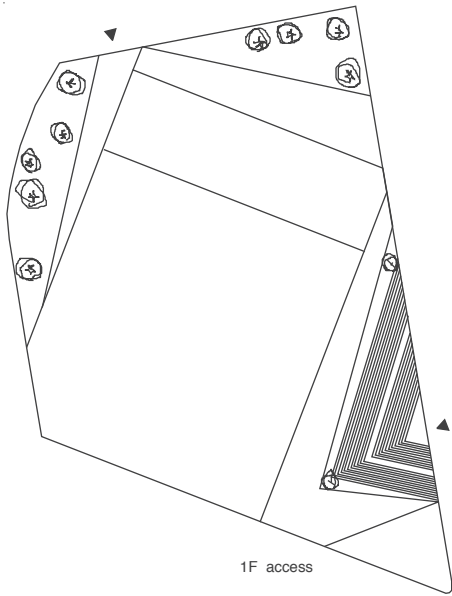
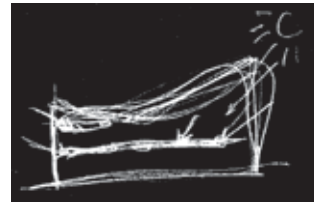
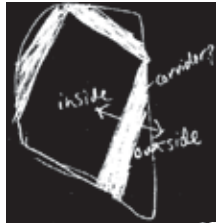
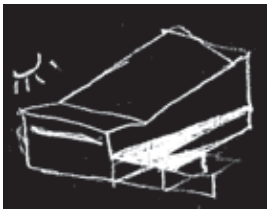
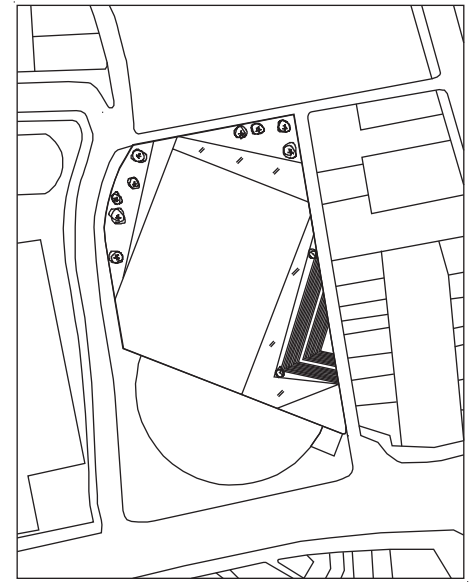
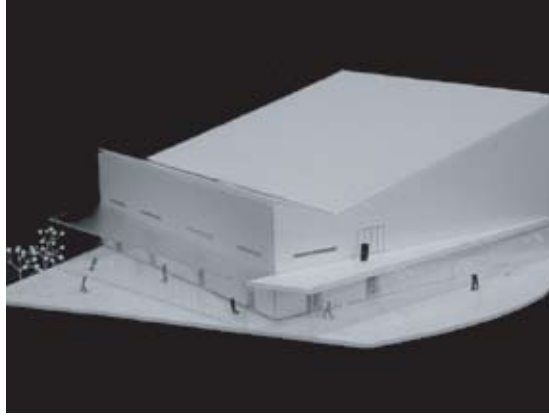


Inside + Outside

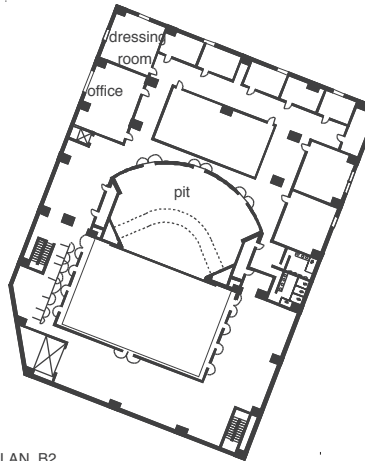
new Setagaya public theatre

Setagaya public theatre is old and small, so we have to redesign it. The place is surrounded by shopping malls on the East side, high buildings and a small station on the West side, a street in south and shopping centre is north. There is an under pass which links to Setagaya station.

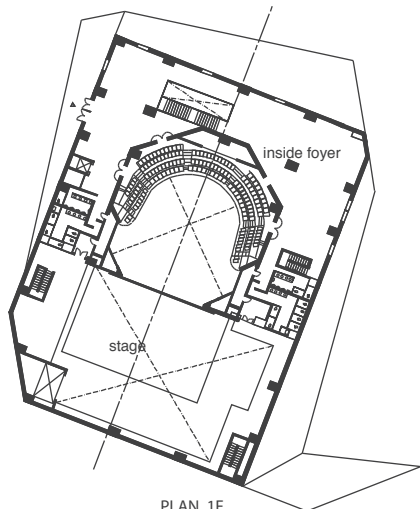
The access is 3 ways. One is from a small station by going across, the other is from the ground level by descending the big steps and another is from the basement. The customer can choose their way of access.



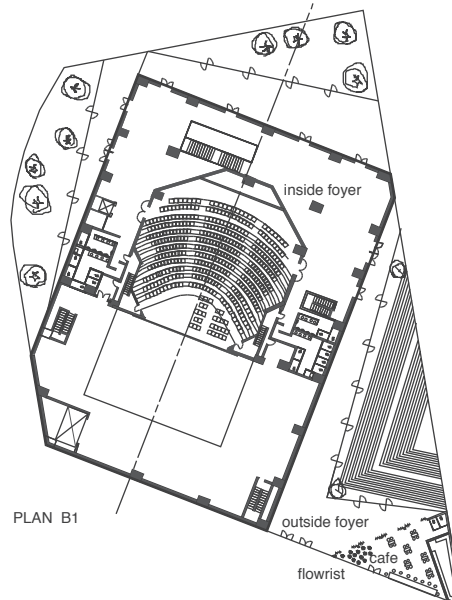
1F access



PLAN B2



PLAN 1F



PLAN B1

The theatre's volume is minimal in size. Since the area is a kind of old downtown, the theatre should not be so high and big to keep the atmosphere. Although the inside of this theatre is not so well lit, since there are not so many windows, the atmosphere is restful. The most important place to kill time with chatting in a theatre is the foyer. There are 2 kinds of foyer, an inside one and an outside one which is made from glass. The cafe and the restaurant + flower shop are for the theatre, but they are not only for the visitors of the theatre but for passer-by, when the theatre is closed.

